

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL

ARRANGED BY MIKE TOMARO

ALTO SAX 1

FUNK SAMBA

5
1 6 7 8

9 17 18 19

20 21 22 23 24 25 26

1. 27 28 29 30 31

2. 33 34 35 36 37 38

39 **Rock SWING** (♩ = ♩) (♩♩ = ♩♩♩)

39 40 41 42 43 44

45 46 47 48 49 50

To CODA 55 **FUNK SAMBA** (♩ = ♩)

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69 70

ALTO SAX 1

71 PLAY 2ND X ONLY

Musical staff 1: Measures 71-77. Includes dynamics *ff* and accents.

Musical staff 2: Measures 79-85. Includes dynamics *ff* and accents.

Musical staff 3: Measures 87-91. Includes dynamics *fp* and accents.

94 PLAY 2ND X ONLY

Musical staff 4: Measures 92-98. Includes dynamics *ff* and *f*.

Musical staff 5: Measures 99-105. Includes dynamics *f* and accents.

D.S. AL CODA

Musical staff 6: Measures 105-113. Includes first and second endings.

CODA FUNK SAMBA (♩ = ♩)

Musical staff 7: Measures 114-120. Includes dynamics *ff* and accents.

Musical staff 8: Measures 121-127. Includes dynamics *f* and accents.

Musical staff 9: Measures 128-132. Includes dynamics *f* and accents.

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Musical staff 10: Measures 137-145. Includes dynamics *ff* and *f*.

Musical staff 11: Measures 146-150. Includes dynamics *fff* and accents.